

Moh Hariyanto (Choreographer & Performer) / Sekar Alit (Producer)
Granit Nila 2.1 No. 6 Kota Baru Driorejo Gresik
61177, Indonesia

14 February 2019

Letter of Invitation from M1 CONTACT Contemporary Dance Festival 2019, Singapore

On behalf of Festival Director Kuik Swee Boon, it is with great pleasure that we would like to invite Moh Hariyanto to share *SILA* in our works-in-progress platform, Off Stage, as part of the 10th edition of M1 CONTACT Contemporary Dance Festival 2019, Singapore.

An intimate studio showcase of drafts by local and regional dance artists who may be in different stages of their respective creation processes, Off Stage also consists of a facilitated post-show discussion, so that feedback and initial audience responses are heard and taken into consideration before featured artists further develop their works. Festival directors and programmers who are in Singapore for the M1 Open Stage programme exchange during the same period also attend this platform and participate in the post-show discussion, so that the feedback is not just local, but from an international perspective too.

Enclosed with this letter are Annex A, with information on the schedule and provisions, as well as Annex B, which requires your official acceptance of this invitation.

Should you have any queries, please feel free contact me at +65 6345 8454 or at athelyna@the-dancecompany.com.

Yours sincerely



Athelyna Swee
Festival Manager
M1 CONTACT Contemporary Dance Festival 2019

ANNEX A: SCHEDULE & PROVISIONS

1. In order to facilitate your participation, kindly take note of the following terms and conditions:
 - i. The showcase of your work-in-progress will be scheduled twice in Off Stage, once on 16 July and once on 17 July, at T.H.E Dance Company's studio. The exact dates and times for the setup and rehearsal at the venue will be allocated by the Production Stage Manager.
 - ii. The Production Stage Manager will be in touch with you to assist you in staging your performance of *SILA*.
 - iii. Technical provisions will be basic and subjected to our festival budget. Any additional equipment, prop or set will be provided by you.
 - iv. Due to limited time and the number of works shared in this platform, the Production Stage Manager for this platform reserves the right to decide the eventual number of cues for your work, based on the video you have provided.
 - v. Your technical rider may be subject to modifications, because this is a studio showcase, with limitations in the setup of light and sound.
 - vi. The duration of your work shall be final, and there shall be no changes to your work from the time it was selected till the sharing in Off Stage.
 - vii. To facilitate time management, you shall abide by the schedule set by the Production Stage Manager.
 - viii. You will be responsible for clearing all rights and seeking any permissions from your collaborators in order to materialise the showcase in Singapore. You warrant that your performance and sharing do not contain in whole or in part, any material that may reasonably be construed to be inappropriate, objectionable, unlawful, obscene, racist or contain injury against any person or group of persons. The festival team will be applying for the necessary licences required by law in Singapore according to details you have provided.
 - ix. You shall provide adequate promotional and publicity materials at no additional cost to promote your work-in-progress to the media and to the public. By providing such materials, you grant us the right to use, and to license others to use all materials provided.
 - x. By participating in this event, you agree to abide by the terms and conditions established by M1 CONTACT Contemporary Dance Festival 2019, and abide by the laws in Singapore during your time here.

2. Tentative Schedule:
 - Monday, 15 July 2019 - Arrival in Singapore in the morning, set-up and full-dress rehearsal from afternoon onwards.
 - Tuesday, 16 July 2019 - Off Stage (Show #1) + post-show sharing.
 - Wednesday, 17 July 2019 - Off Stage (Show #2) + post-show sharing.
 - Thursday, 18 July 2019 - Departure from Singapore.

 3. M1 CONTACT Contemporary Dance Festival shall provide the following for the official days of the schedule:
 - Shared accommodation for Moh Hariyanto + producer Sekar Alit for 3 official nights.
 - Per diem of SGD40 for Moh Hariyanto for 3 official nights, payable in cash on the day of arrival in Singapore.
 - Arrival and departure airport transfers (Airport – Hotel / Hotel – Airport).
 - Travel card for Moh Hariyanto with SGD10 value, to be returned before departure from Singapore.

 4. Please note that you shall be responsible for the following:
 - Travel arrangement (Indonesia-Singapore-Indonesia).
 - Travel insurance for the official duration of the schedule.
 - Travel visa (if required).
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About the M1 CONTACT Contemporary Dance Festival, Singapore

Billed for its bold curation, residency programmes, commissioning of local and international works across its several platforms, as well as a smorgasbord of workshops and technique classes, the 10th edition of the M1 CONTACT Contemporary Dance Festival will take place from 14 June to 26 July 2019. The festival, founded in 2010 by Festival Director Kuik Swee Boon and presented annually by T.H.E Dance Company, has established a reputation for collaborative excellence and fruitful artistic exchanges, bringing together leading contemporary dance artists from Singapore and around the world to showcase their inspiring and diverse works.

Website: www.the-contact.org

Instagram: [@m1contactfestival](https://www.instagram.com/m1contactfestival)

Facebook: [@TheHumanExpression.Contact](https://www.facebook.com/TheHumanExpression.Contact)

YouTube: [M1CONTACTFestival](https://www.youtube.com/M1CONTACTFestival)



ANNEX B - ACCEPTANCE OF INVITATION

(Please sign and fill in the details required below, and email a scanned copy of this page within a week from the date of this letter to athelyna@the-dancecompany.com)

I/We accept the invitation extended to me/us by the M1 CONTACT Contemporary Dance Festival 2019 to participate in Off Stage, and I/we understand and agree to abide by the terms and conditions established by the Festival.

Signature	_____
Full Name	_____
Date	_____
Nationality	_____
Passport Number	_____
Date of Birth	_____
Mobile Number (WhatsApp)	_____